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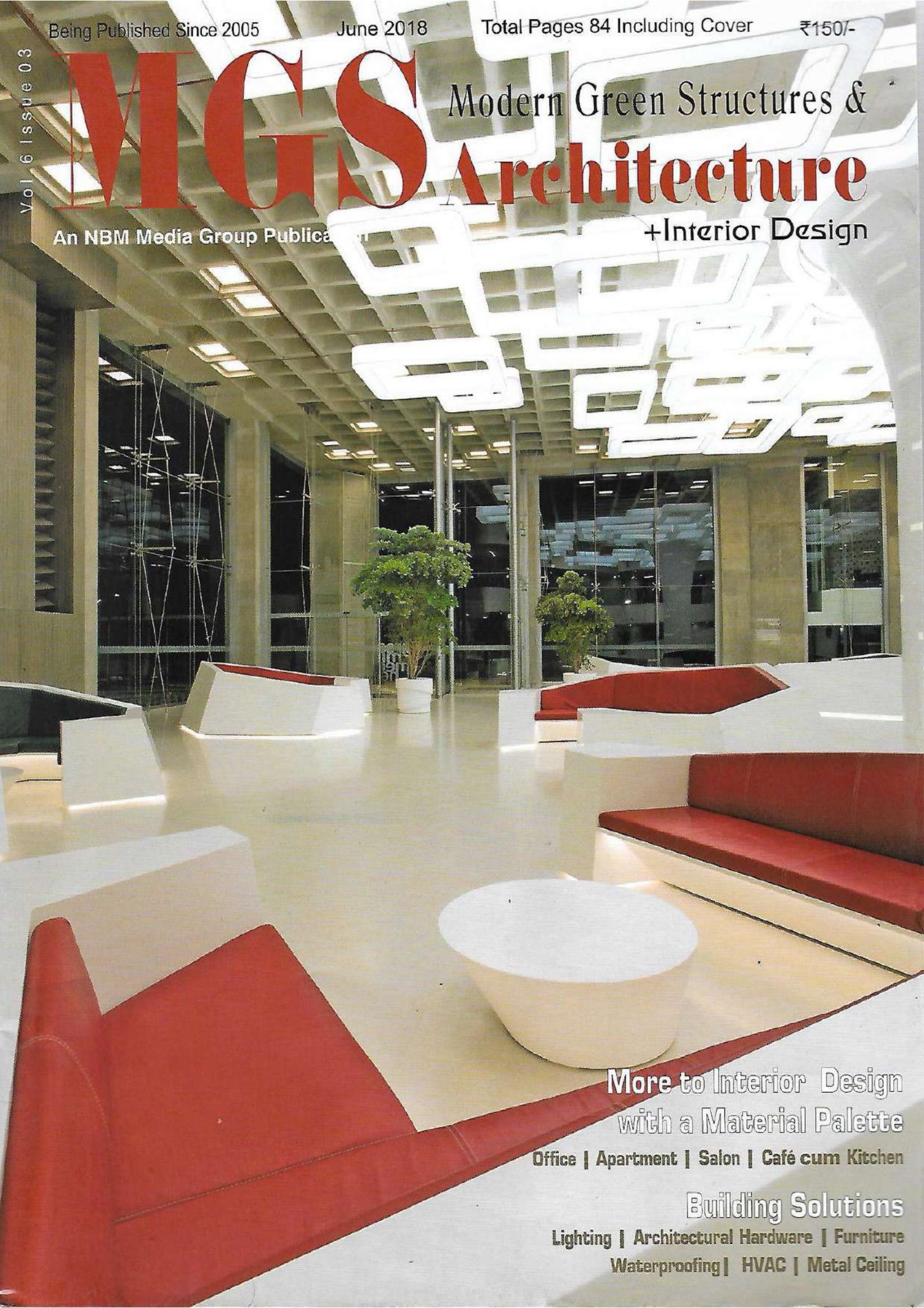
Vol 6 Issue 03

MGS

Modern Green Structures & Architecture

An NBM Media Group Publication

+Interior Design



More to Interior Design
with a Material Palette

Office | Apartment | Salon | Café cum Kitchen

Building Solutions

Lighting | Architectural Hardware | Furniture

Waterproofing | HVAC | Metal Ceiling

Ambiance & Order

The design approach of **Studio An-V-Thot Architects** in the office renovation of **Borges India** has been to serve the best office ambience keeping the brand identity in mind



At the workstations materials have been kept simple and elegant with neutral beige and off-white offset by a bit of red and green



While most of the areas have Italian Diana Flooring or wooden laminate flooring, in the conference room the dark carpet flooring adds drama and gives a sense of transition from the rest of the office area



“The challenge was to address the irregular floor space and give a sense of uniformity and order to office demands. The overall movement pattern is well defined so as to avoid clashes in the interest of working and also to create a sense of hierarchy for better work results.”
Pratyoosh Chandan,
Director



“Incorporating green in designs is a crucial point as it is helpful in creating a positive working environment. Lighting has been incorporated not only in the ceiling but also in the main furniture.”
Ankita Sweety,
Director

Fact File

Borges Head Office, India

Location: New Delhi

Area: 3000 sq.ft.

Builder: Kunj Developers

Design Team: Gaurav Chauhan, Vivek Kotha, Tavleen Kaur

Completion: April 2017

Photo Credits: Avneesh Kumar

Material Palette

Laminates: Greenlam

Office Furniture: Customised with Hettich Fittings & Leatherite Seats

Lacquered Glass: Saint-Gobain

Laminate Shutters: Greenlam

Lighting: Philips

Flooring: Nitco Tiles



Partition jaalis create a sense of individuality in the workstations. Uniformity has been achieved by providing white beech laminates on workstations as well as on wall partitions. Use of nautical red laminates on workstations and green acrylic jaalis on wall partitions bring colour to the space



An interestingly irregularly shaped Reception table composed with a few trapezoidal surfaces and as its backdrop, the logo of the company in bright red



In the kitchen area, a confluence of red lacquered glass as backsplash, beige laminate shutters on overhead storage, bright red fixed leather upholstered seats in the dining area complement each other